

CONCERT 2

The Firm's annual concert seasons  
are conceived, programmed, curated and directed by  
composers Quentin Grant and Raymond Chapman Smith.

The Firm was founded in 1996.

This is our 140th concert.

MON NOV 18TH 2024

Schubert's musical brain is a wonder of improbability,  
even more so than the invertebrate's eye.

Richard Dawkins

**Welcome** to our second concert for 2024, where we are  
featuring works by Schubert alongside new music from  
South Australia.

Marianna returns to do a concert with us after a fabulous  
concert in 2023. For a period she was a vital contributor to  
our programmes before moving to Switzerland where she  
is now based.

# The Firm

presents

## Marianna Grynchuk

Hungarian Melody D.817 Franz Schubert

Mondseeklavier Raymond Chapman Smith

Birds in the Cafe Braunerhof  
Quentin Grant

Fried Marcus Kha

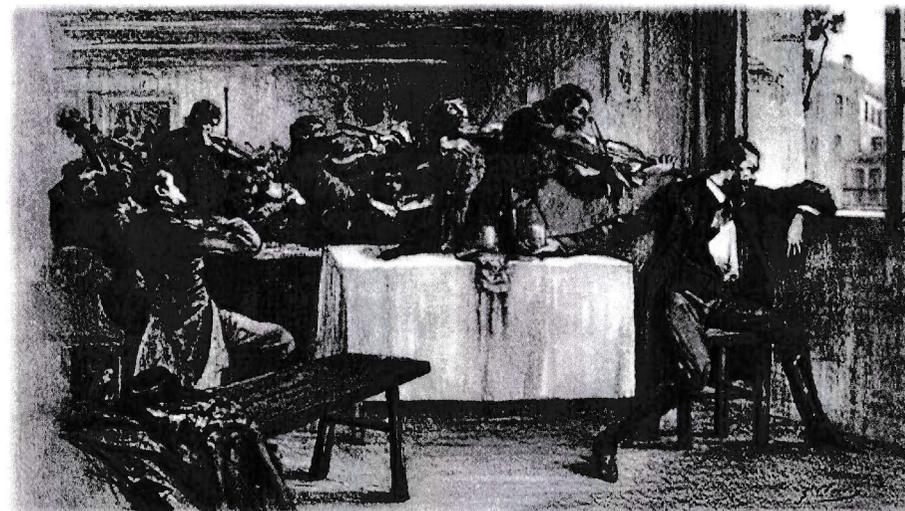
Short interval

Four Impromptus D.935 Franz Schubert

### Ungarische Melodie D.817 (Sept.2, 1824) Franz Schubert

The theme ... is a Hungarian song, which Schubert picked up in Count Esterhazy's kitchen; a Hungarian kitchen-maid was singing it, and Schubert, who was just returning home with me from a walk, heard it as he passed. We listened for a considerable time to the singing; Schubert had obviously taken a liking to the song, and continued humming it to himself for a long time as he went on his way ...

Account by Karl von Schonstein, a friend of Schubert



## Mondseeklavier

Raymond Chapman Smith

1. Allegretto
2. Presto scherzando
3. Lento moderato
4. Allegretto, molto grazioso e tranquillo
5. Andante ma poco con moto
6. Allegro ma non troppo
7. Grazioso e cantabile
8. Adagio
9. Allegretto
10. Con moto
11. Allegro non troppo
12. Vivace
13. Presto scherzando
14. Andante

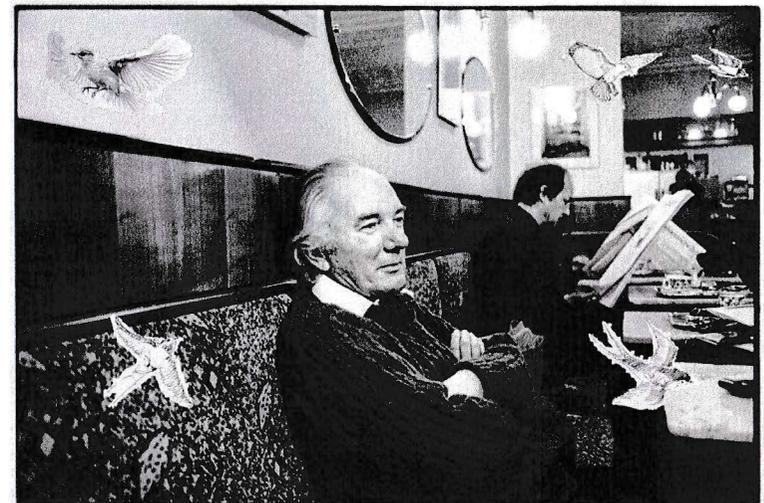


## Birds in the Café Braunerhof

Quentin Grant, 2024

1. Braunerhof, dolce
2. A broken window, scorrevole
3. A frozen butterfly, adagietto
4. Walk 1, andante
5. Swallows 2, scorrevole
6. Kaffeezeit, vivace
7. Walk 2, leggiero
8. Walser, misterioso
9. Swallows, vivace
10. Braunerhof 2, andante

The Café Bräunerhof is a traditional Viennese café and restaurant located at Stallburggasse 2 in the Innere Stadt first district in Vienna - best known for being the preferred café of writer Thomas Bernhard. Today there is a vitrine showing a picture of the author and pointing the direction to the café on a street corner nearby. Every Saturday there is live music at the café with a small orchestra playing waltzes and classical music



## Fried, from Egg Suite, 2024

Marcus Kha

'Fried' is the first movement from a piano suite depicting eggs prepared in their various forms. The movement begins with the crack of the eggshell, followed by the sizzle of the egg on the frying pan. A more tranquil interlude sees the egg reach its sunny-side-up state, before being abruptly flipped upside down for a reversal of the opening. As the movement subsides, so too does the heat of the pan, and the fried egg is ready to be served.

**Allegro molto** ♩ = 190 2024

Piano

1

4

7



## The **Impromptus**, **Op. posth. 142**, D. 935

Franz Schubert

These are a set of four impromptus for solo piano composed by Franz Schubert in 1827. They were written in the same year as the Impromptus, Op. 90, but were not published until 1839, more than a decade after his death. Together with the preceding set, they have become a cornerstone of the piano repertoire.

- 1 Allegro moderato in F minor
- 2 Allegretto in Ab major
- 3 Andante in Bb major
- 4 Allegro scherzando in F minor



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**2025**

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## **the firm**

acknowledge the support of:

Ray Thomas

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The Steinhof, Vienna

State Opera of SA

Gesellschaft der Musikfreunde

Jeanette Sandford – Morgan

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Julian Cochran

All the Firm musicians

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