



the firm 2008

six concerts
concert six

Without music, life would be a mistake.

Frederich Nietzsche

Pilgrim Church provides wheelchair access via the rear (northern) doors.

Toilets can be accessed through the door on the left of the performance area.

The Firm

presents

Misa Yamamoto
Geoffrey Bourgault du Coudray
Sally Boud

Piano
Clarinet
Viola

Nocturne in C sharp minor

Clarinet and piano

Quentin Grant

Fantasien

Solo piano

Raymond Chapman Smith

Fantasiestücke Op.73

Clarinet and piano

Robert Schumann

(1810-1856)

Quaderno Musicale di Annalibera

Solo piano

Luigi Dallapiccola

(1904-1975)

Märchenerzählungen Op.132

Clarinet, viola and piano

Robert Schumann

Nocturne in C sharp minor (2008)

(subtitled: Clara Schumann's twilight reminiscences)

Quentin Grant

He asked what that was: memories, scraps of singularities, that one no longer understood. Memory stayed behind and carried on producing itself everlastingly, in the same form in which, not yet memory, one had first left it behind. As on a stage people receded. Kept receding on to one and the same plane. His head was like the wings of an infinite theatre. And? The volume would diminish, and finally also the impression "that the eyes have of the thing that, years earlier, they were forced to withdraw from. Over the years all things become air." Eventually, every so often, an image would surface out of the stream, become distinct and magnificent as the thing you despair. The past: childhood, youth, pain that is long since dead, is not dead, a piece of winter, of spring, of summer – which summer? – whatever you loved most dearly. Gravel paths and roads, the burial sights of families and loved ones: men carrying a woman's coffin, the whole thing darkening, workmen loading up barrels, brewery employees, cheesemakers, a broken bough in front of his parent's house: the fear of going down to the lake. The accumulation of coincidence turned what had been healthy into equally inexhaustible morbidity. "Everything in the world is just an essence of one's self." It was an effortless procedure for holding together a fantastic creature like a human being.

Thomas Bernhard



Fantasien (2008)

Raymond Chapman Smith

1. Andante con moto assai vivace quasi allegretto ma non troppo
2. Adagio, ma non troppo
3. Andante con moto
4. Allegro, ma non troppo
5. Andante con moto assai vivace quasi allegretto ma non troppo

Even though I have always hated zoological gardens and actually find that my suspicions are aroused by people who visit zoological gardens, I still could not avoid going out to Schönbrunn on one occasion and, at the request of my companion, a professor of theology, standing in front of the monkeys' cage to look at the monkeys, which my companion fed with some food he had brought with him for the purpose. The professor of theology, an old friend of mine from the university, who had asked me to go to Schönbrunn with him had, as time went on, fed all the food he had brought with him to the monkeys, when suddenly the monkeys, for their part, scratched together all the food that had fallen to the ground and offered it to us through the bars. The professor of theology and I were so startled by the monkeys' sudden behavior that in a flash we turned on our heels and left Schönbrunn through the nearest exit.



T.B.

Fantasiestücke Op.73

Robert Schumann

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

An Italian who owns a villa in Riva on Lake Garda and can live very comfortably on the interest from the estate his father left him has, according to a report in La Stampa, been living for the last twelve years with a mannequin. The inhabitants of Riva report that on mild evenings they have observed the Italian, who is said to have studied art history, boarding a glass-domed deluxe boat, which is moored not far from his home, with the mannequin to take a ride on the lake. Described years ago as incestuous in a reader's letter addressed to the newspaper published in Desencano, he had applied to the appropriate civil authorities for permission to marry his mannequin but was refused. The church too had denied him the right to marry his mannequin. In winter he regularly leaves Lake Garda in mid-December and goes with his beloved, whom he met in a Paris shop-window, to Sicily, where he regularly rents a room in the famous Hotel Timeo in Taormina to escape from the cold, which, all assertions to the contrary, gets unbearable on Lake Garda every year after mid-December.



T.B.

Quaderno Musicale di Annalibera Luigi Dallapiccola (1951-52)

1. Simbolo
2. Accenti
3. Contrapunctus primus
4. Linee
5. Contrapunctus secundus
6. Fregi
7. Andantino amoroso e Contrapunctus tertius
8. Ritmi
9. Colore
10. Ombre
11. Quartina

The Musical Notebook for Annalibera is dedicated to the composer's daughter on the occasion of her eighth birthday, her name being a consequence of having been born in the wake of Florence's liberation from German occupation

The mayors of Pisa and Venice had agreed to scandalize visitors to their cities, who had for centuries been equally charmed by Venice and Pisa, by secretly and overnight having the tower of Pisa moved to Venice and the campanile of Venice moved to Pisa and set up there. They could not, however, keep their plan a secret, and on the very night on which they were going to have the tower of Pisa moved to Venice and the campanile of Venice moved to Pisa they were committed to the lunatic asylum, the mayor of Pisa in the nature of things to the lunatic asylum in Venice and the mayor of Venice to the lunatic asylum in Pisa. The Italian authorities were able to handle the affair in complete confidentiality.

T.B.

Märchenerzählungen Op.132

Robert Schumann

1. Lebhaft, nicht zu schnell
2. Lebhaft und sehr markiert
3. Ruhiges Tempo, mit zartem Ausdruck
4. Lebhaft, sehr markiert – Etwas ruhigeres Tempo –
Erstes tempo

A businessman from Koblenz had made his life's dream come true by visiting the pyramids of Giza and was forced, after he had done visiting the pyramids, to describe his visit as the greatest disappointment of his life, which I understand, for I myself was in Egypt last year and was disappointed above all by the pyramids. However, whereas I very quickly overcame my disappointment, the Koblenz businessman. took vengeance for his disappointment by placing, for months on end, full-page advertisements in all the major newspapers in Germany, Switzerland, and Austria, warning all future visitors to Egypt against the pyramids and especially against the pyramids of Cheops, which had disappointed him most deeply, more than all the others. The Koblenz businessman used up his resources in a very short time by these—as he called them—anti-Egypt and anti-pyramid advertisements and plunged himself into total penury. In things, his not have the people that he the contrary, the to Egypt this to last year, has



the nature of advertisements did influence upon had hoped for; on number of visitors year, as opposed doubled.

T.B.

You are warmly invited to join us after the concert for complimentary drinks and a selection of Tortes by Gabriele.



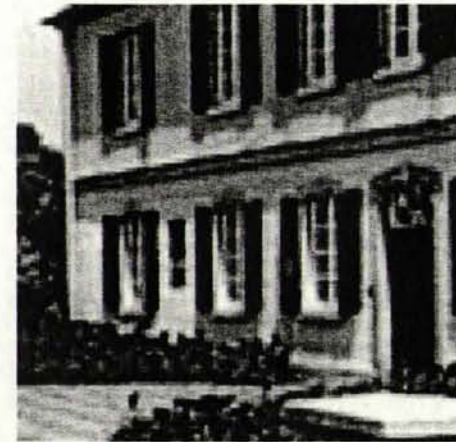
Next concert:
2009

Please refer to our web site for further information on next year's concerts

www.firmmusic.com.au

the firm
and
Dani Raymond
acknowledge the support of

Arts SA
Australia Council
Adelaide Symphony Orchestra
Jeanette Sandford - Morgan
ABC Classic FM
5MBS
Radio Adelaide
The Pilgrim Church
All the Firm musicians



*Memory is the only paradise from which we
cannot be driven.*

Jean Paul