

THE FIRM 2017 J.S. BACH



CONCERT 3

The Firm's annual concert seasons
are conceived, programmed, curated and directed by
composers Quentin Grant and Raymond Chapman Smith.

The Firm was founded in 1996.

This is our 117th concert.

*"Bach is like an astronomer who, with the help of
ciphers, finds the most wonderful stars."*

Chopin

Elder Hall provides wheelchair access via the side (eastern) doors.

Toilets can be accessed in the foyer.

Parking: can be accessed in the University car park to the east of
Bonython hall.



The Firm

presents

Konstantin Shamray, piano

Johann Sebastian Bach

The 14 Canons BWV 1087

(no interval)

Johann Sebastian Bach

The Complete Goldberg Variations BWV 988

The 14 Canons BWV 1087

Transcribed for solo keyboard by Raymond Chapman Smith

When Bach's personal copy of the printed edition of the "Goldberg Variations" was discovered in 1974, it was found to include an appendix in the form of fourteen canons built on the first eight bass notes from the aria. In the way of a personal musical signature the number 14 refers to the ordinal values of the letters of Bach's name: $B(2) + A(1) + C(3) + H(8) = 14$. Bach encoded the music in the form of 'riddle canons', an intellectual puzzle exercising his unsurpassed contrapuntal virtuosity, to be unravelled by a solitary keyboard player.

1. Simple canon
2. Inversion
3. Canon in contrary motion
4. Canon in contrary motion
5. Double canon in 4 parts
6. Simple canon in 3 parts.
7. Simple canon in 3 parts.
8. Simple canon in 3 parts. Subject in the alto.
9. Canon in unison with semiquaver interval of entry.
10. Two part canon with syncopation.
11. Double canon in 5 parts
12. Double canon in 5 parts
13. Triple canon in 6 parts
14. Four part canon with augmentation and diminution.

The Goldberg Variations BWV 988

Clavier Übung bestehend in einer ARIA mit verschiedenen Veränderungen vors Clavicimbal mit 2 Manualen. Denen Liebhabern zur Gemüths- Ergetzung verfertigt von Johann Sebastian Bach Königl. Pohl. u. Churfl. Sæchs. Hoff-Compositeur, Capellmeister, u. Directore Chori Musici in Leipzig. Nürnberg in Verlegung Balthasar Schmid

Keyboard exercise, consisting of an ARIA with diverse variations (transformations) for harpsichord with two manuals. Composed for connoisseurs, for the refreshment of their spirits, by Johann Sebastian Bach, composer for the royal court of Poland and the Electoral court of Saxony, Kapellmeister and Director of Choral Music in Leipzig. Nuremberg, Balthasar Schmid, publisher.

- 1 Aria
- 2 Variatio 1. a 1 Clav.
- 3 Variatio 2. a 1 Clav.
- 4 Variatio 3. Canone all'Unisono. a 1 Clav.
- 5 Variatio 4. a 1 Clav.
- 6 Variatio 5. a 1 ô vero 2 Clav.
- 7 Variatio 6. Canone alla Seconda. a 1 Clav.
- 8 Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga
- 9 Variatio 8. a 2 Clav.
- 10 Variatio 9. Canone alla Terza. a 1 Clav.
- 11 Variatio 10. Fughetta. a 1 Clav.
- 12 Variatio 11. a 2 Clav.
- 13 Variatio 12. a 1 Clav. Canone alla Quarta in moto contrario
- 14 Variatio 13. a 2 Clav.
- 15 Variatio 14. a 2 Clav.
- 16 Variatio 15. Canone alla Quinta. a 1 Clav.: Andante
- 17 Variatio 16. Ouverture. a 1 Clav.

- 18 Variatio 17. a 2 Clav.
- 19 Variatio 18. Canone alla Sesta. a 1 Clav.
- 20 Variatio 19. a 1 Clav.
- 21 Variatio 20. a 2 Clav.
- 22 Variatio 21. Canone alla Settima
- 23 Variatio 22. a 1 Clav. alla breve
- 24 Variatio 23. a 2 Clav.
- 25 Variatio 24. Canone all'Ottava. a 1 Clav.
- 26 Variatio 25. a 2 Clav.: Adagio
- 27 Variatio 26. a 2 Clav.
- 28 Variatio 27. Canone alla Nona. a 2 Clav.
- 29 Variatio 28. a 2 Clav.
- 30 Variatio 29. a 1 ô vero 2 Clav.
- 31 Variatio 30. a 1 Clav. Quodlibet
- 32 Aria da Capo



You are warmly invited to join us after the
concert for complimentary drinks and a
selection of Tortes by Gabriele.

Please join our email list to be informed of
all Firm events and concerts: send an email
with 'subscribe' to:

info@firmmusic.com.au



Bach's Eisenach birthhouse, c. 1945

Next concert:

Monday, November 6th, 8pm, Elder Hall

**Kate Macfarlane, Robert Macfarlane,
Michael Ierace**

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